

EDWARD J. EICKER

e_eicker@yahoo.com • (773) 294-2205

ACHIEVEMENTS

- Finalist in the “Outside the Bachs Competition” for choral composition, 2007
- *A Heartland Journey*, selected by the Knox-Galesburg Symphony as part of its International Call for Scores, world premiere, November 18, 2006
- CUBE Ensemble, new work commissioned for the 2005-2006 concert season, world premiere, March 12, 2006
- World Library Publications, new work commissioned for the *ChicAGO Centenary Anthology*, 2005
- *To the Point: Short Chorale Preludes for Organ*, world premiere, Holy Name Cathedral, Chicago, August 7, 2005
- *Celebrate with Joyful Singing*, commissioned by Immaculate Conception Parish, Chicago, 2004

PUBLICATIONS

- *Just a Minute: A Suite of Miniatures* for organ, World Library Publications, 2007
- *Called to Gather as God’s People* for SATB Choir, Organ, Brass Quartet, Flute, Clarinet, Violin & Timpani, 2007
- *Chorale Suite* for organ, published in *ChicAGO Centenary Anthology*, World Library Publications, 2006
- *Partita on In dulci júbilo* for organ, published in *Music for the Seasons, Vol. 4*, Augsburg Fortress, 2006
- *Our Father* for a cappella SATB chorus, Graphite Publishers, 2006
- *Ave Maria* for a cappella SATB chorus, Graphite Publishers, 2006
- *Adagio* for string quartet, Gold Branch Music, 2006
- *To the Point: Short Chorale Preludes* for organ, Augsburg Fortress, 2003

EMPLOYMENT

IMMACULATE CONCEPTION CHURCH, Chicago, IL **2007 – present**
Organist and Director of Music of Music Ministries

Coordinate and direct all adult and children’s ensembles; compose and arrange music to be used in various liturgical settings; provide organ and piano accompaniment for all ensembles; schedule, plan and prepare music for weekly and seasonal liturgies; Lead bi-monthly liturgy meetings; coordinate the maintenance and tuning of church’s Holtkamp pipe organ and Kimball grand piano.

GIA PUBLICATIONS, INC., Chicago, IL **2005 – 2007**
Choral Editor

Serve as choral editor; manage new choral submissions from the manuscript phase to publication, including the editing, engraving and proofreading of choral octavos and ancillary instrumental editions. Correspond and collaborate with GIA composers during the publication process.

SWIFT SPECIALTY SCHOOL, Chicago, IL **2002 – 2005**
General Music and Band Instructor, Chicago Public Fine Arts Cluster School

Teach general music classes, grades 1-8, using a broad range of instructional techniques to address learners with multiple learning styles; teach and administer the beginning and concert bands; compose and arrange music for the band and general music programs; produce and direct the holiday and spring concerts; assist in the production of an annual talent show; co-directed two original opera programs.

IMMACULATE CONCEPTION CHURCH, Chicago, IL **1997 – 2007**
Assistant Director of Music

Serve as organist and pianist for the adult and children’s choirs; compose and arrange music to be used in various liturgical settings; served as Interim Director of Music during the former music director’s absence; perform in frequent choral concerts and solo organ recitals; conduct and rehearse the choir in the event of the music director’s absence.

EDUCATION

M.A., emphasis in Music Composition, Roosevelt University, Chicago, IL, GPA: 4.0, June 2002.

- Music Composition with Stacy Garrop and Patricia Morehead
- Master classes and seminars with Chen Yi, George Crumb and George Benjamin

B.A., with Honors in Music Education and Organ Performance, Roosevelt University, Chicago, IL, GPA: 3.98, May 1999.

- Organ performance with David Schrader
- Piano performance with Carol Honigberg